

Programme of the Human Resources Forum Meeting

Opéra national de Paris, 22-24 May 2025

Programme

Tickets for the highlighted activities are not included in the registration fee. Please refer to the registration form if you wish to add these performances to your schedule (all tickets subject to availability).

Wednesday 21 May

19.00	Der Rosenkavalier by R. Strauss at Théâtre des Champs-Élysées Conducted by Henrik Nánási and directed by Krzysztof Warlikowski With Véronique Gens, Marina Viotti, Regula Mühlemann, Peter Rose
20.00	Vollmond by Pina Bausch at the Théâtre de la Ville With dancers from Tanztheater Wuppertal, artistic direction by Tanztheater Wuppertal Pina Bausch + Terrain, Boris Charmatz

Thursday 22 May – Opéra Bastille, Pl. de la Bastille, sixth floor public foyer

14.30	Registration opens
15.00	Welcome with Opéra national de Paris, Opera Europa, HR forum steering group
15.10	Introduction and Icebreaker: what are your main HR challenges in 2025? Interactive session led by the steering group
15.30	Guided Tour of Opéra Bastille
16.45	Introduction to Human Resources in the French context and at L'Opéra national de Paris With Ariane Muraour, Christelle Lavelle, Arnaud Servin (Paris ONP)
17.30	End of sessions
19.00	Il trittico by Giacomo Puccini at Opéra Bastille, Conducted by Carlo Rizzi and directed by Christof Loy With Asmik Grigorian, Misha Kiria, Roman Burdenko, Karita Mattila

Friday 23 May – Opéra Garnier, Pl. de l'Opéra, Salon Aline Foriel Destezet

09.00	Meet on main steps of the Palais Garnier
09.15	Guided Tour of Palais Garnier
10.15	Coffee break
10.30	The Compelling Employment Offer: How to Retain Talent in a Challenging Economic Climate With Jeanne Mulot (Advisory Board for the Arts)
11.45	The Challenges and Benefits of Digitisation and Artificial Intelligence for Human Resources With by Matthias van Holm (Brussels), Sanneke van Breemen and Carmen Mersch (Amsterdam)
12.30	Lunch at Opéra Garnier
13.30	Developing our Current and Future Leaders: Three Perspectives on Learning and Development With Steven Foulston (RBO London), Elise Némóz (Nancy), Hannah Griffiths (Opera Europa)
15.00	Managing Workplace Stress With Steven Foulston (RBO London)
15.45	Coffee break
16.00	Benchmarking Study: Pay, Working Conditions and Career Transitions of Ballet Dancers , based on recent research commissioned by the Royal Ballet and Opera With Hannah Griffiths (Opera Europa)
16.30	The European Pay Transparency Directive With Piroska Stubendek (Budapest)
17.15	Discussion on Future HR Forum Meetings With Steven Foulston (RBO London)
18.00	End of sessions
19.30	Dinner at Le Patio Opéra (5 rue Meyerbeer, 75009 Paris)

Saturday 24 May – Studio Bastille, Opéra Bastille, Pl. de la Bastille, 75012, Paris
Joint sessions with the Artistic Administration and Producing (AAP) Forum

09.30	Registration opens
09.45	Introducing the HR and AAP Forums
10.00	Engaging Performers for Small Roles: Challenges and Growing Demands With Sebastian Kerssenbrock (Vienna State Opera), Julie Sutjeau (IT4Culture)
11.15	Coffee break
11.45	Code of Conduct: Setting a Framework, Implementing Rules, Taking Action With Uberta Bonamigo (Milan) and Steven Foulston (RBO London)
13.15	Lunch at Opéra Bastille
14.15	Recruiting, Training and Retaining Talent in Artistic and Production Departments
15.30	Conclusions
16.00	End of sessions
19.00	<i>Der Rosenkavalier</i> , R. Strauss at Théâtre des Champs Elysées Conducted by Henrik Nánási and directed by Krzysztof Warlikowski With Véronique Gens, Marina Viotti, Regula Mühlemann, Peter Rose
19.30	Premiere of <i>L'Arlésienne / Dr Miracle</i> , G. Bizet at Théâtre du Châtelet Conducted by Sora Elisabeth Lee and directed by Pierre Lebon With Eddie Chignara, Pierre Lebon, Aurélien Bednarek, Iris Florentiny; Dima Bawab, Héloïse Mas, Marc Mauillon, Thomas Dolié
20.00	<i>Sémiramis & Don Juan</i> , C.W. Gluck at Opéra Comique Conducted by Jordi Savall and choreographed by Ángel Rodríguez and Edward Clug With Le Concert des Nations and Ballet de l'Opéra National du Capitole

This programme will be updated regularly until the opening of the forum meeting.

As part of the SHIFT certification for sustainable cultural networks, our forum meeting will be paperless.

Please return your badge to the registration desk when leaving the forum meeting.

We regret that suitcases are not allowed in Opéra Bastille or the Palais Garnier. If you are unable to leave luggage at your hotel, we recommend www.bounce.com